



Powerstation Standard House System

Monitors mixed from FOH Console

FOH SYSTEM

- 18 L-Acoustics dV-Dosc Elements (9 per side)
- 8 L-Acoustics SB218 Subwoofers (4 per side)
- 2 L-Acoustics MTD115's (infill)
- 1 Crown Macro Tech Amplification to suit

FOH CONTROL

- 1 AVID Venue Profile Digital Console
- 1 Drive Rack containing:
 - 1x BSS FDS366 Omnidrive Compact Plus
 - 1x dbx Drive Rack 480 Speaker Management System

STAGE & MONITOR SYSTEM (Monitors from FOH Console)

- 8 JBL SRX712M Monitor Wedges (**4 sends**)
- 1 QSC 4 Send Bi-Amp Rack
- 1 Whirlwind 42 Way Multicore (Analog) (**42ins, 12 returns**)
- 1 House Cables consisting of:
 - 40 – 5m XLR
 - 40 – 10m XLR
 - 2 – 6 Way Remote Subtrunks
 - 2 – 12 Way Remote Subtrunks
 - AC 230V Power Drops

MICROPHONES

- 1 Shure Beta 91A
- 1 Shure Beta 52A
- 2 Shure Beta 57A
- 3 Shure SM81
- 1 Shure SM94
- 2 Audio Technica AT2020
- 4 Sennhesier e604
- 2 Shure Beta 56A
- 6 Shure SM57
- 6 Shure Beta 58A
- 6 Countryman Type 85 Active DI Box
- 2 BSS AR133 Active DI Box
- 1 Sennheiser MD421
- 1 Shure C606 Switched
- 1 Whirlwind ISO2

LABOUR

- 1 FOH System Technician (*mix fee's apply for headliner acts – POA*)



Separate Monitor Mix Upgrade (mixed from Stage)

MONITOR CONTROL

- 1 AVID Venue SC48 Digital Console (**48in, 16out**)
- 1 Whirlwind 42 Way Split Multicore (Analog) including split tail sets

MONITOR SYSTEM

- 4 JBL SRX712M Monitor Wedges (to bring total count to **12 wedges**)
- 1 QSC 4 Send Bi-Amp Rack (to bring total count to **8 sends**)

LABOUR

- 1 MON System Technician (*mix fee's apply for headliner acts – POA*)

Monitor Mix Upgrade: \$900.00 + GST