



Tuning Fork Standard House System

Monitors mixed from FOH Console

FOH SYSTEM

- 4 L'Acoustics ARCS
- 2 L'Acoustics SB218 Dual 18" Subwoofer
- 1 Amplification and Drive System

FOH CONTROL

- 1 Midas M32 Digital Console
- 2 Behringer S16 Digital Stagebox (2x 16/8 = 32/16)

STAGE & MONITOR SYSTEM (Monitors from FOH Console)

- 5 JBL SRX712M Monitor Wedges (**4 sends**)
- 1 QSC **4 Send** Bi-Amp Rack
- 1 House Cables consisting of:
 - 16 – 5m XLR
 - 16 – 10m XLR
 - AC 230V Power Drops

MICROPHONES

- 2 AKG C214
- 1 AKG D112
- 3 AKG D7
- 2 AKG C430
- 2 AKG D40
- 3 DOD 265 DI Box
- 2 DOD 275 DI Box
- 1 Shure Beta 91A
- 1 Shure SM57
- 1 Shure Beta 56A
- 2 Sennheiser e604
- 1 Whirlwind ISO2 Box
- 2 Silver Mic Clamps
- 6 Microphone Stand – Short, Boom
- 8 Microphone Stand – Tall, Boom

LABOUR

- 1 FOH System Technician

Please Note: There is a strict venue enforced **noise limit** of **95dBA** at the Front of House mix position. Use of the Tuning Fork House PA system is subject to College Hill Productions Terms and Conditions.

If you require a copy of these, please contact College Hill Productions Limited.

College Hill Productions Limited reserves the right to make changes to the PA specifications listed within this document, at any time, and any substitutions will be of equal or better value.